

English - Text and Genre Overview

At Broadway First School, our approach to English aims to instil a love of writing and reading in all of our children. Our approach ensures that reading and writing are interwoven, a culture of reading for pleasure is promoted, creativity is celebrated and an extensive range of vocabulary is explored. A wide variety of high-quality texts are carefully selected and writing genres are carefully mapped out, in order to ensure high expectations for all, excellent cross curricular links and a clear progression of knowledge and skills throughout KS1 and KS2.

English National Curriculum – Aims

The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and to develop their love of literature through widespread reading for enjoyment.

The national curriculum for English aims to ensure that all pupils:

- read easily, fluently and with good understanding
- * develop the habit of reading widely and often, for both pleasure and information
- * acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- * write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- * use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- * are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.



Rotation A

	EYFS	KS1	KS2
Topic 1	Topic: Superheroes	Topic: Through My Window	Topic: Chariot Champions
Topic 1	Topic books: Stuck Super Daisy Super Duck Supertato Elliot Midnight Superhero My mum is a superhero Molittle superheroes Amazing things for Superheroes to make & do Avocado baby How to be a superhero I'm the best (Lucy Cousins)	Unit 1 Text: Out and About by Shirley Hughes Model text: One poem from each season Hot task: Poem about Autumn Genre: Fiction: Poetry Cross Curricular Link: Geography/Science Creative Write: A poem on a part of nature e.g. rain, flowers, trees Unit 2 Text: Pip and Egg by Alex	Unit 1 Text: The Romans: Gods, Emperors and Dormice by Marcia Williams Model text: Roman Gods Fact File Hot task: Roman Weapons Fact File Genre: Non-Fiction: Non- Chronological Report Cross Curricular Link: History Creative Write: Non-Chronological report on Roman topic of choice e.g. food, buildings Unit 2 Text: Empire's End — A Roman Story
	 Meg and Mog stories Winnie the witch Diwali Story Bonfire night Harvest My Mum is fantastic 	Latimer Model text: Story of Pip and Egg Hot task: A new adventure of Pip and Egg Genre: Fiction: Narrative (Adventure)	by Leila Rasheed Model Text: Story opening from Camilla's perspective Hot task: Story opening from own perspective Genre: Fiction: Narrative (Adventure) Cross curricular link: History



		Cross Curricular Link: Geography/Science/SMSC Creative Write: A story with two newly invented characters	Creative Write: Continue story to show beginning, middle and end
Topic 2	Topic books: Gingerbread Man Runaway chapatti The Enormous Turnip Christmas stories Nativity story Stick man Goldilocks and the three bears	Unit 1 Text: Vlad and the Great Fire of London by Kate Cunningham and Sam Cunningham Model text: Story from Vlad the Flea's perspective Hot task: Story from Boxton the Rat's perspective Genre: Fiction: Narrative (Historical) Cross Curricular Link: History Creative Write: Story from perspective of chosen person/animal	Unit 1 Text: Poems from a Green and Blue Planet by Sabrina Mahfouz Model text: The Bashful Earthquake by Oliver Herford Hot task: Rhyming poem - Children's choice of weather/disaster e.g. thunder, tornado, volcanic eruption Genre: Fiction: Poetry Cross Curricular Link: Geography Creative Write: Poem on geography topic of choice e.g. mountains, rivers, seas etc.



		Unit 2	Unit 2
		Text: The Great Fire of London:	Text : What a Wonderful World
		Anniversary Edition of the Great	Leisa Stewart-Sharpe & Lydia Hill
		Fire of 1666	Model text: Vincent Opyene – A
		by Emma Adams	Voice For Animals
		Model text: Recount of Sunday	Hot task: Short recount on the life of
		2 nd September and Monday 3 rd	David Attenborough
		September (pages 12-22)	Genre: Non-Fiction: Recount
		Hot task: Recount of Tuesday 4 th	Cross Curricular Link: Geography
		September and Wednesday 5 th	Creative Write: Recount about a
		September	significant individual of choice e.g.
		Genre: Non-Fiction: Recount	Greta Thunberg
		Cross Curricular Link: History	
		Creative Write: Recount of trip to	
		fire station	
	Topic: Bounce, wriggle	Topic: Amazing Africa	Topic: Raiders and Traders
Topic 3	and crawl		
		Unit 1	Unit 1
	Topic books:	Text: African Savannah	Text : The Anglo-Saxon Times
	Chinese New year	(Expedition Diaries) by Simon	(Newspapers from History)
	The Magic Paintbrush	Chapman	by Andrew Langley
	❖ Oi frog	Model text : Page 6 and 7 –	Model text: 'Burying a Ship' News
	The teeny weeny tadpole	Kalahari Desert diary entry	Article
	* K is for kicking kangaroo	Hot task: Sahara Desert diary	Hot task: Norman Conquest (1066)
	Aliens love underpantsDoing the animal bop	entry	News Article
	• Doing the animal pop	Genre: Fiction: Diary Entry	



Down in the jungle Cross Curricular Link: Geography Genre: Non-Fiction: Newspaper Rainforest Creative Write: Diary entry about article ❖ Polar Animals Cross Curricular Link: History an imaginary place Camel-o shy Creative Write: Newspaper article on ❖ I'm the best Unit 2 event of their choice AArh there's a Skeleton Text: Letters to Africa by UCLan inside you Model text: Letter from an Unit 2 * Wriggle and roar African child Text: Women in Science: 50 Fearless Giraffes can't dance Hot task: Letter from Broadway Pioneers Who Changed the World Australian Animals by Rachel Ignotofsky to Africa Anzac day Genre: Non-Fiction: Informal Model text: Biography of Marie The egg hunt Letter Curie Dinosaur stomp Cross Curricular Link: Geography ❖ Dear Zoo Creative Write: Letter to an Gruffalo Newton ❖ We're Going on a Bear individual of their choice Hunt Unit 3 Forces and Magnets Text: The Animal Book (The Fact

Book) by Lonely Planet Kids & Ruth Martin Model text: African Savannah Elephant Hot task: Ring-tailed lemur

Genre: Non-Fiction: Non-Chronological Report

Cross Curricular Link: Geography

Hot task: Biography of Isaac Genre: Non-Fiction: Biography Cross Curricular Link: Science: Creative Write: Biography on chosen significant individual



		Creative Write: Non-chronological report on animal of choice	
Topic 4	Topic: Muck, Mess and Mixture	Topic: Explorers & Spectacular Space	Topic: Countries and their capitals
Τορίο 4	Topic books: The very hungry caterpillar Titch Jaspers beanstalk Jack and the beanstalk Jack and the beanstalk Super worm The three little pigs There was an old lady who swallowed a fly The crunching munching caterpillar The grumpy Ladybird The very lazy ladybird	Unit 1 Text: Man on the Moon: a day in the life of Bob by Simon Bartram Model text: A day in the life of Bob Hot task: A day in the life of Genre: Fiction: Narrative (Science Fiction) Cross Curricular Link: History/Science Creative Write: Story about another planet Unit 2 Text: Cat's Guide to the Night Sky by Stuart Atkinson Model text: How to become a stargazer (page 7) Hot task: Continue and write instructions on what to do	Unit 1 Text: Maria's Island by Victoria Hislop Model text: Opening of text in first person Hot task: Diary entry from perspective of Maria Genre: Fiction: Diary entry Cross Curricular Link: Geography Creative Write: Diary entry from another character in the story Unit 2 Text: Maria's Island by Victoria Hislop Model text: Setting description of Greek island Hot task: Setting description of a European capital city Genre: Fiction: Setting description Cross Curricular Link: Geography



 Owl Babies Handas' surprise Eat your peas Oliver's fruit salad 	Genre: Non-Fiction: Instructions Cross Curricular Link: History/Science Creative Write: How to become an astronaut	Creative Write: Setting description of a place of their choice
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$\underline{\text{Rotation }B}$

	EYFS	KS1	KS2
Topic 1	Topic: Fairies, Dragons and Knights	Topic: Castles	Topic: Hunter Gatherers
Topic 1	•	Unit 1 Text: The Pea and the Princess by Mini Grey Model text: Story from the Pea's perspective Hot task: A modern retelling of the fairy tale Genre: Fiction: Traditional fairy tale Cross Curricular Link: History Creative Write: A modern twist on a traditional fairy tale e.g. Cinderella, Little Red Riding Hood Unit 2 Text: Castles Magnified by David Long Model text: Gallery of Famous	Unit 1 Text: The Secrets of Stonehenge by Mick Manning Model text: Opening extract of text Hot task: The Mystery of Stonehenge Genre: Non-Fiction: Explanation text Cross Curricular Link: History Creative Write: Explanation text on topic of choice Unit 2 Text: Stig of the Dump by Clive King Model Text: Dialogue on page 6-8 Hot task: Dialogue based on the next part of the story Genre: Fiction (classic): Dialogue Cross curricular link: History
		Knights Hot task : Gallery of Famous Castles	Creative Write: Dialogue — What do you think happened to Stig next?



		Genre: Non-Fiction: Non- chronological report Cross Curricular Link: History Creative Write: Non-chronological report on topic of choice e.g. kings and queens	
Topic 2	Topic: Fun, Fireworks and Food	Topic: Explorers - Pole to Pole	Topic: Land of Hope and Glory
		Unit 1	Unit 1
	Topic books:	Text : The Great Explorer by Chris	Text : The London Eye Mystery by
	Dim sum for everyone	Judge	Siobhan Dowd
	★ Eating the alphabet ★ The masic rames	Model text : Story from Tom's	Model text: Opening of story -
	The magic ramenChristmas stories	perspective	Chapter one
	Nativity story	Hot task: Story from Dad's	Hot task: Resolution and Ending of
	Nativity storyDiwali StoryChinese New Year	perspective	mystery
		Genre: Fiction: Narrative	Genre: Fiction: Narrative (mystery)
		(Adventure)	Cross Curricular Link: Geography
		Cross Curricular Link: Geography	Creative Write: Story based on a
		Creative Write: Story from own	new mystery set in a UK capital
		perspective to a place of choice	
			Unit 2
		Unit 2	Text: Scientists: Inspiring tales of the
		Text: How to Help a Hedgehog	world's brightest scientific minds by
		and Protect a Polar Bear: 70	DK



		Everyday Ways to Save Our	Model text: Biography of Galileo
		Planet by Jess French	Galilei
		Model text : How to help a	Hot task: Biography of Thomas
		hedgehog	Edison
		Hot task: How to protect a polar	Genre: Non-Fiction: Biography
		bear	Cross Curricular Link: Science: Light
		Genre: Non-Fiction: Explanation	9
		•	Creative Write : Biography of a chosen scientist
		Cross Curricular Link: Geography:	CHOSER SCIENTIST
		Hot and cold places/Science:	
		Animals Constitute Main Franchism to the	
		Creative Write: Explanation text	
		on an animal of choice	
	T \A/I T-I	Tania Cardan I	Tanta Tanah Datilana
T:- 2	Topic: Where I Live	Topic: Scotland	Topic: Tomb Raiders
Topic 3	. Cl. N	11 4	11 4
	❖ Chinese New year ❖ The Mania Painthrugh	Unit 1	Unit 1
	The Magic PaintbrushLittle red riding hood	Text : Katie in Scotland by James	Text : Mummies Unwrapped by Tom
	₩ Little rea riaing nooa	Mauhaw	Lro oco
		Mayhew	Froese
	❖ Stuck	Model text: Come to Edinburgh!	Model text: What is a mummy?
		Model text : Come to Edinburgh! (taken from Grammarsaurus)	Model text: What is a mummy? Hot task: How exactly were
		Model text: Come to Edinburgh! (taken from Grammarsaurus) Hot task: Come to Glasgow!	Model text: What is a mummy? Hot task: How exactly were mummies made?
		Model text: Come to Edinburgh! (taken from Grammarsaurus) Hot task: Come to Glasgow! Genre: Non-Fiction: Persuasive	Model text: What is a mummy? Hot task: How exactly were mummies made? Genre: Non-Fiction: Explanation text
		Model text: Come to Edinburgh! (taken from Grammarsaurus) Hot task: Come to Glasgow! Genre: Non-Fiction: Persuasive advert	Model text: What is a mummy? Hot task: How exactly were mummies made? Genre: Non-Fiction: Explanation text Cross Curricular Link: History
		Model text: Come to Edinburgh! (taken from Grammarsaurus) Hot task: Come to Glasgow! Genre: Non-Fiction: Persuasive advert Cross Curricular Link: Geography	Model text: What is a mummy? Hot task: How exactly were mummies made? Genre: Non-Fiction: Explanation text Cross Curricular Link: History Creative Write: Explanation text on
		Model text: Come to Edinburgh! (taken from Grammarsaurus) Hot task: Come to Glasgow! Genre: Non-Fiction: Persuasive advert	Model text: What is a mummy? Hot task: How exactly were mummies made? Genre: Non-Fiction: Explanation text Cross Curricular Link: History



		Unit 2	
		Text: The Secret of Black Rock by	Unit 2
		Joe Todd Stanton	Text: The Egyptian Cinderella by
		Model text: Mystery of Black	Shirley Climo
		Rock	Model text: Opening extract (page 1-
		Hot task: Mystery of mountain,	4)
		volcano, island?	Hot task: Modern retelling of The
		Genre: Fiction: Narrative	Egyptian Cinderella
		(mystery)	Genre: Fiction: Myth/Fairy tale
		Cross Curricular Link: Geography	Cross Curricular Link: History
		Creative Write: Mystery narrative	Creative Write: Create own
		of choice	myth/legend/fairy tale linked to the
			Egyptians
	Topic: Land Ahoy	Topic: Toys	Topic: Amazing Alps
Topic 4			
	Topic books:	Unit 1	Unit 1
	Somebody swallowed	Text: Traction Man by Mini Grey	Text: Mountains (World of Wonder)
	Stanley	Model text: Traction Man	by Charlotte Guillain
	❖ Duffy's lucky escape	character description	Model text: Protecting our peaks
	♦ Moana The formula to the manner	Hot task: Scrubbing Brush	(page 62)
	The journey HomeLost and Found	character description	Hot task : Things you can do to
	Where the wild things	Genre: Fiction: Character	protect the Alps
	are	Description	Genre: Non-Fiction: Persuasive text
	The snail and the whale	Cross Curricular Link: History/DT	Cross Curricular Link:
		Creative Write: Character	Geography/SMSC
	Commotion in the ocean		1 2 2 3 4 1 2 3



❖ Come on rain	Unit 2	Creative Write: Persuasive text on
	Text : Traction Man by Mini Grey	an environmental issue of choice
	Model text: Traction Man — Non-	
	chronological report (taken from	Unit 2
	Grammarsaurus)	Text : The Brockenspectre by Linda
	Hot task: Scrubbing Brush – Non-	Newbery
	chronological report	Model text: Character description of
	Genre: Non-Fiction: Non-	Tomas' father (chapter one)
	chronological report	Hot task: Character description of
	Cross Curricular Link: History/DT	'The Brockenspectre'
	Creative Write: Non-chronological	Genre: Fiction: Character description
	report of a new toy	Cross Curricular Link: Geography
		Creative Write: Description of
		character of choice



$\underline{\text{Rotation } C}$

	EYFS	KS1	KS2
Topic 1			Topic: Legends and Longboats
			Unit 1
			Text : How to train your dragon by Cressida Cowell
			Model text: How to train your
			dragon (taken from Grammarsaurus)
			Hot task: How to train your Viking
			Genre: Non-Fiction/Fiction:
			Instructions
			Cross Curricular Link: History
			Creative Write: Create own set of
			instructions — How to train your
			Unit 2
			Text: She Wolf by Dan Smith
			Model text: Opening extract of story
			Hot task: Opening extract from own
			perspective
			Genre: Fiction: Narrative (suspense)
			Cross Curricular Link: History
			Creative Write: Continue story to
			include middle and ending



T	Topic: Galapagos
Topic 2	Unit 1
	Text: What Mr Darwin Saw by Mick
	Manning
	Model text: 'Early Days' recount
	Hot task: Recount of Darwin's
	journey to the Galapagos (diary
	entry)
	Genre: Non-Fiction/Fiction: Recount
	Cross Curricular Link: Geography
	Creative Write: Recount of what
	animals Darwin saw
	Unit 2
	Text: Darwin's Tree of Life by
	Michael Bright
	Model text: Early Land Plants
	Hot task: Animals of the Galapagos
	Islands
	Genre: Non-Fiction: Non-
	chronological report
	Cross Curricular Link: Geography
	Creative Write: Non-chronological
	report of chosen animal



		Topic: Mayans
Topic 3		
		Unit 1
		Text: Charlie and the Chocolate
		Factory: The Play by Roald Dahl
		(Author), Richard George (Adapter)
		Model text: Scene 5: The Chocolate
		Room
		Hot task: Scene 6: The Chocolate
		River
		Genre: Fiction: Play script
		Cross Curricular Link: History
		Creative Write: Write a play script
		for newly invented scene
		Unit 2
		Text: Kids Fight Plastic by Martin
		Dorey
		Model text: Should we ban plastic to
		save the environment? (taken from
		Grammarsaurus)
		Hot task: Should we ban plastic food
		packaging?
		Genre: Non-Fiction: Discussion
		Cross Curricular Link: DT/SMSC



		Creative Write: Discussion text on
		issue of choice e.g. Were the
		Mayans the best inventors?
		Topic: Battle of Evesham
Topic 4		
		Unit 1
		Text: The War of the Worlds (Young
		Reading Series 3) by Russell Punter
		Model text: Opening extract (page 6)
		Hot task : Middle and Ending of
		story
		Genre: Fiction (classic): Narrative
		(science fiction)
		Cross Curricular Link: Science: Earth
		and Space
		Creative Write: Own science fiction
		narrative set on planet of choice
		Unit 2
		Text: Water Cycles by DK
		Model text: Save our river (taken
		from Grammarsaurus)
		Hot task: Save the River Avon (letter
		to the local council)
		Genre: Non-Fiction: Formal letter



	Cross Curricular Link: Local history,
	Science: Earth and Space, SMSC:
	Current Affairs
	Creative Write: Formal letter on
	topic of choice e.g. letter to head
	teacher about a school trip