

Curriculum Long Term Overview Year 3 and Year 4

Inspire • Challenge • Achieve

Curriculum Drivers

Community	Enrichment	Knowledge & Skills	Aspiration
Making children aware of the community around them and how they fit into it.	Providing children with opportunities to see the world and people beyond their community, adding to their cultural capital	To build on what children already know enabling progression and allowing them to achieve their potential as children move through each year group.	To enable children to see their own achievements and those of others, to build an enthusiasm for future learning and life opportunities.
		San Cagar Casar goal group.	

School Values (website)

Togetherness Respect Resilience Ambition	
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British Values (statement)

2022/2023 - Rotation A

	Aut 1	Aut 2	Spr 1	Spr 2	Su	ım 1	Sum 2
	Chariot Champions History focus Inspire Knowledge and skills Community		Extreme Earth Geography focus	Raiders and Traders History focus Inspire Knowledge and skills Challenge		Countries and Capitals Geography focus Community Enrichment Aspiration Knowledge and skills	
			Enrichment Challenge				
Geography	 I can use a time line specific time in historian the order events mathappened. I can use dates and to the unit studied or passing of time. I can find out about 	terms related and the	Identify and name some of the world's volcanoes. Describe why volcanoes and earthquakes occur. Identify, describe and develop understanding key aspects of climate zones, biomes and vegetation	 I can sequence several events or artefacts. I can show developing understanding of chroby realising that the pcan be split into differ time periods. I can understand why 	nology ast ent	important to (settlement economy a natural res I can under place is sime to another	s and land usage, nd trade, available ources) rstand how one nilar and different using key
	 lives of people in tine I can compare life we today. I can identify reason results of people's a I can express an opin whether a person on positive or negative people's lives. I can observe small 	orith that of as for the ctions. nion on event had a impact on	belts. Locate and name an increasing range of the world's countries using maps to focus on North and South America. Identify key topographical features (including hills, mountains, coasts and rivers), and land-use	 may have wanted to a something. I can study the lives of significant individuals. I can understand that has been invaded by standifferent groups, over I can distinguish between different sources — condifferent versions of the something of the sources in the source in the sou	f Britain several time. een npare	relating to physical ge I can expla choose to l rather thar Locate and increasing world's cou	in why people may ive in one place another.
	artefacts.I can select and recoinformation.		patterns; and understand how some of these aspects have changed over time	same event. I can begin to evaluate usefulness of different sources.	e the	Russia). • Identify en regions and	vironmental I the key human al characteristics of

- I can use a range of sources to find out about a period.
- I can communicate knowledge and understanding about events and people in a variety of ways such as labelled diagrams, recounts, stories, diaries and pictures, discussions, annotations, drama.
- I can use appropriate historical vocabulary to describe key features of a time period.
- I can choose the best way to record a range of historical information an give a reason for my choice.

- I can place events studied on a timeline.
- I can use terms related to the period and begin to date events.
- I can use more complex terms relating to dates such as BCE/AD.
- I can use evidence to reconstruct life of different people in time studied.
- I can identify key features and events of time studied.
- I can offer a reasonable explanation for some events.

Year 3:

- Communicate geographical information through a range of methods including the use of ICT.
- Observe, record and name geographical features of a location.
- Use a wider range of geographical language to describe some aspects of human and physical features and patterns.
- Make observations about places and features that change over time.

Year 4:

- Develop a wider range of methods such as digital maps, plans, graphs and presentations to communicate geographical information.
- Observe, record and explain geographical features of a location.
- Use geographical language to describe some aspects of human

- I can suggest suitable research questions.
- I can use sources to justify answers.
- I can communicate knowledge and understanding about events and people in a variety of ways such as labelled diagrams, recounts, stories, diaries and pictures, discussions, annotations, drama.
- I can use appropriate historical vocabulary to describe key features of a time period. I can choose the best way to record a range of historical information an give a reason for my choice.

Year 4:

- I can plot history on timelines using centuries and decades.
- I can recall key historical facts and some dates from a period studied.
- I can look for links and effects in time studied.
- I can explain the impact of significant historical figure.

- and major cities across the world.
- Name and locate a wider range of places in Europe.

Year 3:

- Ask and answer more complex geographical questions when investigating different places and environments.
- Identify similarities, differences and patterns when comparing places and features.
- Use a wider range of geographical language to describe some aspects of human and physical features and patterns.
- Make observations about places and features that change over time.

Year 4:

- Ask and respond to more complex geographical questions (including how? and why?).
- Identify and describe similarities, differences and patterns when investigating

	 I can look at a wider range of sources for evidence and evaluate its usefulness. I can link observed details and research to offer reasonable explanations for some events. I can display my findings in a variety of ways. I can begin to use more abstract vocabulary such as empire civilisation, parliament, and peasantry. I can select data and organise it to answer historical questions. 	and physical features and patterns. • Describe how features and places change and the links between people and environments.	 I can explain how the previous settlers of the past have shaped our lives today. I can offer some reasons for different versions of the same event. I can ask and answer more complex questions through independent research. I can display my findings in a variety of ways. I can begin to use more abstract vocabulary such as empire civilisation, parliament, and peasantry. I can select data and organise it to answer historical questions. 	places, environments and people. Use geographical language to describe some aspects of human and physical features and patterns. Describe how features and places change and the links between people and environments.
Science	 Living things and their habitats (Y4) I can group living things in 	Forces and Magnets (Y3) (Cont.)	Plants (Y3) I can describe the function of	Living things and their habitats (Y5)
	different ways.	I can explore and describe	different parts of flowering	• I can describe the life cycle of
	I can use classification keys to	how objects move on	plants and trees.	different living things, e.g.
	group, identify and name living	different surfaces.	I can explore and describe	mammal, amphibian, insect,
	things (for others to use).	I can explain how some	the needs of different plants	bird.
	• I can describe how changes to an	forces require contact and	for survival.	• I can describe the differences
	environment could endanger	some do not, giving	• I can explore and describe	between different life cycles.
	living things.	examples.	how water is transported	• I can describe the process of
		I can explore and explain	within plants.	reproduction in plants.
	Forces and Magnets (Y3)	how objects attract and	• I can describe the plant life	• I can describe the process of
	I can explore and describe how	repel in relation to objects	cycle, especially the	reproduction in animals.
	objects move on different	and other magnets.	importance of flowers.	
	surfaces.	I can predict whether		
		objects will be magnetic	Forces and Magnets (Y5)	

I can explain how some forces require contact and some do not, giving examples.	 and carry out an enquiry to test this out. I can describe how magnets work. I can predict whether magnets will attract or repel and give reason. 	 I can explain what gravity is and its impact on our lives. I can identify and explain the effect of air resistance. I can identify and explain the effect of friction. I can explain how levers, pulleys and gears allow a smaller force to have a greater effect. 	
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WORKING SCIENTIFICALLY:

Year 3:

- I can ask relevant scientific questions.
- I can set up a simple enquiry to explore a scientific question.
- I can set up a test to compare two things.
- I can make careful and accurate observations, including the use of standard units.
- I can use equipment, including thermometers and data loggers to make measurements.
- I can use diagrams, keys, bar charts and tables; using scientific language.
- I can make a prediction with a reason.

- I can use observations and knowledge to answer scientific questions.
- I can set up a fair test and explain why it is fair.
- I can gather, record, classify and present data in different ways to answer scientific questions.
- I can use findings to report in different ways, including oral and written explanations, presentation.
- I can draw conclusions and suggest improvements.
- I can identify differences, similarities and changes related to an enquiry.

Art	Pottery/Mosaics (Clay Sculpture)	Pyroclastic Flow (Collage)	Drawing Anglo-Saxon Artefacts	Broadway Arts Festival.
	Year 3:I can use sketches to produce a final piece of art.	Year 3: I can use a range of brushes to create different effects in painting.	Year 3: I can use different grades of pencil to shade and to show different tones and textures.	Year 3 and 4 Objectives: To be based around the project.

	 I recognise when art is from different historical periods. Year 4: I can sculpt clay and other mouldable materials. I can explain some of the features of art from historical periods. 	 I can identify the techniques used by different artists. I can compare the work of different artists. Year 4: I can use line, tone, shape and colour to represent figure and forms in movement. I can experiment with the styles used by other artists. 	Year 4: • I can use marks and lines to show texture in my art.	
Design Tech	Roman catapults Building an item with a lever, to help launch 2p coin a distance (Roman catapult for the Roman army). Year 3: Make: I can follow a step-by-step	Earthquake proof buildings (electrical alarms) To design an alarm circuit for a building that will be triggered during an earthquake. Year 3: Design:	Anglo-Saxon Purses To design a money carrier for an Anglo-Saxon to carry their coins. Year 3: Design: I can design a product and make sure that it	European Food To design and make a healthy summer desert for their family. Year 3: Cooking and nutrition: I can describe how food ingredients come together. I can describe that a
	plan, choosing the right equipment and materials. Technical Knowledge: I can select the most appropriate tools and	 I can design a product and make sure that it looks attractive. Technical Knowledge: I can make a product 	looks attractive. I can choose a textile for both its suitability and its appearance. Make:	healthy diet is made up from a variety and balance of different food and drink, as depicted in The Eatwell plate.
	techniques for a given task. I can make a product which uses both electrical and mechanical components.	which uses both electrical and mechanical components.	I can work accurately to measure, make cuts and make holes. Evaluate:	Year 4: Cooking and nutrition: I know how to be both hygienic and safe when using food.

	Year 4: Design: I can produce a plan and explain it. Technical Knowledge: I can persevere and adapt my work when my original ideas do not work. Evaluate: I can explain how I have improved my original design.	Year 4: Design: I can use ideas from other people when I am designing. Make: I can present a product in an interesting way. Evaluate: I can evaluate products for both their purpose and appearance. Technical Knowledge: I can make simple electrical circuits and components can be used to create functional products.	I can prove that my design meets some set criteria. Year 4: Design: I can use ideas from other people when I am designing. Make: I can measure accurately. Evaluate: I can evaluate products for both their purpose and appearance.	 I can describe that to be active and healthy, food and drink are needed to provide energy for the body. I can explain that seasons may affect the food available. I can describe how food is processed into ingredients that can be eaten or used in cooking. I can use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.
Computing	Connecting Computers (Year 3) Information Technology	Programming B — Events and actions in programs (Year 3) Algorithms and Programming	Creating Media — Photo editing (Year 4) Information Technology	Programming B — Repetition in games (Year 4) Algorithms and Programming
	 Year 3: I can collect information. I can design and create content. I can present information. I use technology respectfully and responsibly. 	 Year 3: I can design a sequence of instructions, including directional instructions. I can write programs that accomplish specific goals. 	 Year 3: I can manipulate and improve digital images. I can search for information on the web in different ways. I can use a range of software for similar purposes. 	 Year 3: I can design a sequence of instructions, including directional instructions. I can write programs that accomplish specific goals.

•	I understand what computer
	networks do and how they provide
	multiple services.

- I can collect and present data.
- I can select and use software to accomplish given goals.
- I recognise acceptable and unacceptable behaviour using technology.

- I am beginning to decompose problems within a program.
- I can explain why an algorithm might not work.
- I know different ways I can get help if I am concerned.

Year 4:

- I can give an on-screen robot specific instructions that takes them from A to B. I can experiment with variables to control models.
- I can make an accurate prediction and explain why I believe something will happen.
- I am beginning to debug a program.
- I can use logical reasoning to explain how some simple algorithms work.
- I recognise acceptable and unacceptable behaviour using technology.

 I can discern where it is best to use technology and where it adds little or no value.

Year 4:

- I can select and use software to accomplish given goals.
- I can experiment with variables to control models.
- I recognise acceptable and unacceptable behaviour using technology.

- I am beginning to decompose problems within a program.
- I can explain why an algorithm might not work.

Year 4:

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- I am beginning to debug a program.
- I can use logical reasoning to explain how some simple algorithms work.
- I recognise acceptable and unacceptable behaviour using technology.

E-safety Unit

Privacy and Security

Lesson 1 - Year 3:

I can give reasons why someone should only share information with people they choose to and can trust. I can explain that if they are not sure or feel pressured they should tell a trusted adult.

Lesson 2 - Year 4:

Health, Well-being, and Lifestyle

Lesson 1 - Year 3:

I can explain why some online activities have age restrictions, why it is important to follow them and know who I can talk to if others pressure me to watch or do something online that makes me feel uncomfortable (e.g. age restricted gaming or websites).

Online Relationships

Lesson 1 - Year 3:

I can explain what it means to 'know someone' online and why this might be different from knowing someone offline.

Lesson 2 - Year 4:

I can give examples of how to be respectful to others online and

Online Reputation

Lesson 1 - Year 3:

I can give examples of what anyone may or may not be willing to share about themselves online. I can explain the need to be careful before sharing anything personal.

Lesson 2 - Year 4:

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		I can identify when some the amount technology	fy times or situations one may need to limit of time they use e.g. I can suggest			information (e how to find out about others by line.	
E-Safety objectives taught throughout Year 3: • I can use technology respectfully and responsibly								
 I know different wo I understand what I can discern where Year 4: 	iys I can get computer ne it is best to	thelp if I and the tworks do do use techno	n concerned. and how they provide logy and where it add	ds little or no value.				
	•	worship sh	low what matters to	_			L2.7: What do Hindus believe God is like?	
Healthy Relationships Respect (Y4)	(Y3)	Hazards	in the Home (Y3)				oes food come from (Y3)?	
Football Year 3 I am aware of space and use it to support	Year 3 • I can a	ıdapt	Tag Rugby Year 3 I am aware of space and use	Dance Year 3 I can improvise freely and		run at fast,	ent Affairs (Y4) Striking and Fielding Games — Cricket Year 3	
	E-Safety objectives taught Year 3: I can use technolog I know different wa I understand what I can discern where Year 4: I recognise acceptal L2.1: What do Christians the creation story Healthy Relationships Respect (Y4) Football Year 3 I am aware of space	E-Safety objectives taught throughout Year 3: I can use technology respectfull I know different ways I can get I can discern where it is best to Year 4: I recognise acceptable and una L2.1: What do Christians learn from the creation story? Healthy Relationships (Y3) Respect (Y4) Football Year 3 I am aware of space and use it to support Gymnastic Year 3 I can a sequen	E-Safety objectives taught throughout Year 3: I can use technology respectfully and responsible to the service and use technology respectfully and responsible to the service of the serv	is and the impact this has on online service asking for consent. Lesson 2 - Year 4: I can identify times or situations when someone may need to limit the amount of time they use technology e.g. I can suggest strategies to help with limiting this time. E-Safety objectives taught throughout Year 3: I can use technology respectfully and responsibly. I know different ways I can get help if I am concerned. I understand what computer networks do and how they provide. I can discern where it is best to use technology and where it adviver 4: I recognise acceptable and unacceptable behaviour using technot the creation story? L2.1: What do Christians learn from the creation story? L2.9: How do festivals and worship show what matters to a Muslim? L3.1: What do Christians learn from the creation story? L3.2: How do festivals and worship show what matters to a Muslim? L3.3: Hazards in the Home (Y3) Respect (Y4) Football Year 3 I am aware of space and use it to support sequences to suit	Lesson 2 - Year 4: I can identify times or situations when someone may need to limit the amount of time they use technology e.g. I can suggest strategies to help with limiting this time. E-Safety objectives taught throughout Year 3: I can use technology respectfully and responsibly.	is and the impact this has on online service asking for consent. Lesson 2 - Year 4: I can identify times or situations when someone may need to limit the amount of time they use technology e.g. I can suggest strategies to help with limiting this time. E-Safety objectives taught throughout Year 3: I can use technology respectfully and responsibly.	is and the impact this has on online service asking for consent. Lesson 2 - Year 4: Tan identify times or situations when someone may need to limit the amount of time they use technology e.g. I can suggest strategies to help with limiting this time. E-Safety objectives taught throughout Year 3: I can use technology respectfully and responsibly.	

- cause problems for the opposition
- I know and use rules fairly

Year 4

- I can keep possession of the ball
- I can vary tactics and adapt skills depending on what is happening in a game
- I can hit a ball accurately with control

Swimming- by the end of KS2

- I can swim competently, confidently and proficiently over a distance of at least 25 metres.
- I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- I can perform safe self-rescue in different water-based situations.

- apparatus and criteria
- I can explain how strength and suppleness affect performance
- I can compare and contrast gymnastic sequences

Year 4

- I can work in a controlled way
- I can include change of speed and direction
- I can include a range of shapes
- I can work with a partner to create, repeat and improve a sequence

Swimming as Aut 1

- team-mates and to cause problems for the opposition
- I know and use rules fairly

Year 4

- I can keep possession of the ball.
- I can vary tactics and adapt skills depending on what is happening in a game.
- I can hit a ball accurately with control.

- from a stimulus into movement
- I can share and create phrases with a partner and small group
- I can repeat, remember and perform phrases

Year 4

- I can take the lead when working with a partner or group
- I can use dance to communicate an idea

- changing speed and direction
- I can take part in a relay, remembering when to run and what to do

Year 4

- I can run over a long distance
- I can sprint over a short distance
- I can throw in different ways
- I can hit a target
- I can jump in different ways

O&A/Bell Boating Year 3

- I can follow a map in a familiar context
- I can use clues to follow a route
- I can follow a route safely

Year 4

• I can follow a map in a (more

- I can throw and catch with control
- I know and use rules fairly
- I am aware of space and use it to support teammates and to cause problems for the opposition

- I can hit a ball accurately with control
- I can throw and catch accurately
- I can catch with one hand
- I can vary tactics and adapt skills depending on what is happening in a game

			famil • I can	anding) liar context I follow a I within a limit
Music	 Glockenspiel Stage 1 Year 3: I can play clear notes on an instrument. I can read and recognise semibreves, minims, crotchets and quavers. I understand the difference between crotchets and paired quavers. Year 4: I can perform a simple part rhythmically. I can identify a stave, treble clef and time signature. I can follow and perform simple rhythmic scores to a steady beat. 	Enjoying Improvisation (Y3 – MMC) Year 3: I can create repeated patterns with different instruments. I can use musical words to describe what I like and do not like about a piece of music. I can recognise the work of at least one famous composer. Year 4: I can improvise using repeated patterns. I can identify the character in a piece of music.	 Musical Structure (Y4 – MMC) Year 3: I can sing a tune with expression. I can combine different sounds to create a specific mood or feeling. I can compose melodies and songs. I can use musical words to describe a piece of music. Year 4: I can sing songs from memory with accurate pitch. I can use notation to record compositions in a small group or on my own. I can identify major and minor tonality. 	Enjoying Musical Styles (Y5 – MMC) Year 3: I can use different elements in my composition. I can create accompaniments for tunes. I am beginning to improve my work; explaining how it has been improved. Year 4: I can identify and describe the different purposes of music. I can explain why silence is often needed in music and explain what effect it has. I can identify musical, styles from different musical eras. I can describe and compare music using musical
French	All about me 1.1 Year 3:	What's the weather like 2.12 Year 3:	Games and Songs 1.2 Year 3:	vocabulary. Our Sporting Lives 2.10 Year 3:
	 I can respond to a simple command. I can answer with a single word. 	I can answer with a short phrase.I can name places.	I can join in with songs and rhymes.	I can name objects.I can use set phrases.

English genres	Year 4: I can name and short passage language. I can write phymemory.
	Poetry: Poem 1: What a

restion.

- eople.
- d understand single
- picture.
- nd describe people.
- d understand a using familiar
- rases from

- I can read and understand short phrases.
- I can copy a simple word or phrase.

Year 4:

- I can name and describe a place.
- I can have a short conversation saying 3-4 things.
- I can explain the main points in a short passage.
- I can write phrases from memory.

I can choose the right word to complete a phrase.

- I can use simple dictionaries to find the meaning of words.
- I can write single words correctly.

Year 4:

- I can give a response using a short phrase.
- I can use a bilingual dictionary or glossary to look up new words.
- I can write 2-3 short sentences on a familiar topic.

• I can choose the right word to complete a short sentence.

- I can read and understand short phrases.
- I can write single words correctly.

Year 4:

- I can name and describe an object.
- I am starting to speak in sentences.
- I can read a passage independently.
- I can say what I like/dislike about a familiar topic.

nit 1 List Poem

poem's not by John egley.

Unit 2

Text: Empire's End – A Roman Story by Leila Rasheed Model Text: Story opening from Camilla's perspective Hot task: Story opening from own perspective Genre: Fiction: Narrative (Adventure)

Cross curricular link: History

Unit 1

Text: Poems from a Green and Blue Planet by Sabrina Mahfouz Model text: The Bashful Earthquake by Oliver Herford

Hot task: Rhyming poem -Children's choice of weather/disaster e.g. thunder, tornado, volcanic eruption

Genre: Fiction: Poetry Cross Curricular Link: Geography

Creative Write: Poem on geography topic of choice e.g. mountains, rivers, seas etc.

Unit 1

Text: The Anglo-Saxon Times (Newspapers from History) by Andrew Langley Model text: 'Burying a Ship'

News Article Hot task: Norman Conquest

(1066) News Article Genre: Non-Fiction: Newspaper

article Cross Curricular Link: History Creative Write: Newspaper article on event of their choice

Unit 2

Text: Women in Science: 50 Fearless Pioneers Who Changed the World

Unit 1 Text: Maria's Island

by Victoria Hislop Model text: Opening of text in first person Hot task: Diary entry from

perspective of Maria Genre: Fiction: Diary entry

Cross Curricular Link: Geography Creative Write: Diary entry from another character in the story

Unit 2

Text: Maria's Island by Victoria Hislop Model text: Setting description of Greek island

	Creative Write: Continue story to show beginning, middle and end	Unit 2 Text: What a Wonderful World Leisa Stewart-Sharpe & Lydia Hill Model text: Vincent Opyene — A Voice For Animals Hot task: Short recount on the life of David Attenborough Genre: Non-Fiction: Recount Cross Curricular Link: Geography Creative Write: Recount about a significant individual of choice e.g. Greta Thunberg	by Rachel Ignotofsky Model text: Biography of Marie Curie Hot task: Biography of Isaac Newton Genre: Non-Fiction: Biography Cross Curricular Link: Science: Forces and Magnets Creative Write: Biography on chosen significant individual	Hot task: Setting description of a European capital city Genre: Fiction: Setting description Cross Curricular Link: Geography Creative Write: Setting description of a place of their choice
Maths unit links	Place Value (how long is 1000 years?) Addition and subtraction (working out how long ago events happened).	Addition and subtraction Multiplication and division	Measurement: length, perimeter and area (size of homes, ships). Fractions and decimals.	Decimals (including money) Time — working out time zones. Statistics — reading Atlas, taking surveys. Geometry — flags of different countries.
Links to British Values	Individual liberty — how we are allowed to be free compared to Boudicca under the Roman rules.	The rule of law: why we should listen and obey government rules. Why do we have laws? What are the school rules?	Democracy: highlight the importance of fairness. How do we have democracy in our school?	Mutual respect and tolerance – showing how we can get along and respect people of all backgrounds and nationalities.

School Values	Togetherness — how did the Roman soldiers work together.	Respect — for emergency services. Resilience — how countries and people have recovered.	Ambition — invading Britain.	Pride — having and showing pride in the place you live in. How do other countries show their pride?
Enrichment /	Roman dress up day filled with	Fundraising for Action Aid		Broadway Arts Festival
Community	activities related to past learning.	(Amazon Rainforest).	Anglo- Saxon specialist	Community
	Inspire Knowledge and skills		https://www.getthespecialists.co. uk/locations/ Knowledge and skills Challenge	Aspiration Invite in parents/grandparents who have lived in various European countries. Aspiration
				European day.

2023/2024 - Rotation B

	Aut 1	Aut 2	Spr 1	Spr 2	S	Sum 1	Sum 2
	Mayans Geography and History focus		Galapagos Geography focus	Legends and Longbo	oats		e of Evesham y and History focus
History / Geography	Year 3: I can sequence events or artef I can show devents and any chronology by the past can be different time point of the significant indition. I can suggest so research question. I can use source answers. I can community knowledge and understanding and people in ways such as leading and pict discussions, and drama.	acts. veloping of realising that e split into periods. e lives of viduals. uitable cons. tes to justify cate l about events a variety of abelled unts, stories, tures,	 Knowledge: I can develop my understanding of the wider impact humans have on the environment in a country or region outside the UK. I can explain how a country or region outside of the UK has been spoilt or could be improved. Identify the position and the significance of the equator and the northern and southern hemisphere. Identify the position and significance of the Tropics of Cancer and Capricorn. Year 3: Ask and answer more complex geographical questions when 	 Year 3: I can use a timeline of specific time in history out the order events have happened. I can use dates and the related to the unit stream of the passing of time. I can find out about everyday lives of people itime studied. I can compare life with of today. I can identify reasons results of people's accident of people's accident in person or had a positive or negligible impact on people's live. I can observe small deartefacts. I can select and reconsinformation. 	ty to set may terms udied me. The ple in that the tions. It ion on event gative ves. letails in	including atlases, or images to present gresent gresent gresent gresent gresent and geograph describe human a and patters.	e and increasing of symbols from a nge of maps. Ind record evidence, ruct questionnaires, Ich, e-learning, etc). Ider range of Icical language to Isome aspects of Ind physical features Isorranserus. Isorrations about Ich features that

- I can use appropriate historical vocabulary to describe key features of a time period. I can choose the best way to record a range of historical information an give a reason for my choice.
- Use a range of sources including digital maps, atlases, globes and satellite images to research and present geographical information.
- Identify similarities, differences and patterns when comparing places and features.
- Ask and answer more complex geographical questions when investigating different places and environments.
- Observe, record and name geographical features of a location..

 I can plot history on timelines using centuries and decades.

- investigating different places and environments.
- Identify similarities, differences and patterns when comparing places and features.
- Use a wider range of geographical language to describe some aspects of human and physical features and patterns.

Year 4:

- Ask and respond to more complex geographical questions (including how? and why?).
- Identify and describe similarities, differences and patterns when investigating places, environments and people.
- Use geographical language to describe some aspects of human and physical features and patterns.

- I can use a range of sources to find out about a period.
- I can communicate knowledge and understanding about events and people in a variety of ways such as labelled diagrams, recounts, stories, diaries and pictures, discussions, annotations, drama.
- I can use appropriate
 historical vocabulary to
 describe key features of a
 time period. I can choose the
 best way to record a range
 of historical information an
 give a reason for my choice.

Year 4:

- I can place events studied on a timeline.
- I can use terms related to the period and begin to date events.
- I can use more complex terms relating to dates such as BCE/AD.
- I can use evidence to reconstruct life of different people in time studied.
- I can identify key features and events of time studied.

- I can compare life with that of today.
- I can identify reasons for the results of people's actions.
- I can use a range of sources to find out about a period
- I can communicate knowledge and understanding about events and people in a variety of ways such as labelled diagrams, recounts, stories, diaries and pictures, discussions, annotations, drama.
- I can understand why people may have wanted to do something.

Year 4:

- Use a range of sources including digital and OS maps, atlases, globes and satellite images to research geographical information.
- Recognise and use OS map symbols.
- Use four-figure grid references to aid location of key landmarks.
- Collect and analyse primary and secondary data, identifying and analysing patterns and suggesting

- I can recall key historical facts and some dates from a period studied.
- I can explain the impact of significant historical figure.
- I can ask and answer more complex questions through independent research.
- I can display my findings in a variety of ways.
- I can begin to use more abstract vocabulary such as empire civilisation, parliament, and peasantry.
- I can select data and organise it to answer historical questions.
- Ask and respond to more complex geographical questions (including how? and why?).
- Use a range of sources including digital and OS maps, atlases, globes and satellite images to research geographical information
- Identify and describe similarities, differences and patterns when investigating places, environments and people.

- I can offer a reasonable explanation for some events.
- I can look at a wider range of sources for evidence and evaluate its usefulness.
- I can link observed details and research to offer reasonable explanations for some events.
- I can display my findings in a variety of ways.
- I can begin to use more abstract vocabulary such as empire civilisation, parliament, and peasantry.
- I can select data and organise it to answer historical questions.

- reasons for them, i.e. the number of hotels build near a beach.
- Use geographical language to describe some aspects of human and physical features and patterns.
- Describe how features and places change and the links between people and environments.
- I can identify key features and events of time studied.
- I can look at a wider range of sources for evidence and evaluate its usefulness.
- I can display my findings in a variety of ways.
- I can recall key historical facts and some dates from a period studied.
- I can explain the impact of significant historical figure.

Observe, record and explose geographical features of location.			
Rocks (Y3) I can compare and group rocks based on their appearance and physical properties, giving a reaso I can describe how fossils are formed. I can describe how soil is made. I can describe and explain the difference between sedimentary and igneous rock. Sound (Y4) I can describe how sound made. I can explain how sound travels from a source to dears. I can explain the place of vibration in hearing. I can explore the correlation between pitch	 materials can change state. I can explore how materials change state. I can measure the temperature at which materials change state. I can describe the water cycle. I can explain the part played by evaporation and condensation in the water cycle. and the object producing a sound. I can explore the correlation between the volume of a sound and the 	Properties and changes of materials (Y5) I can compare and group materials based on their properties (e.g. hardness, solubility, transparency, conductivity, [electrical &thermal], and response to magnets). I can describe how a material dissolves to form a solution; explaining the proves of dissolving. I can describe and show how to recover a substance from a solution. I can describe how some materials can be separated. I can demonstrate that some changes are reversible and some are not. I can explain how some changes result in the formation of a new materials and that this is usually irreversible. I can discuss reversible and irreversible changes. I can give evidenced reasons why materials should be used for specific purposes.	 Earth and space (Y5) I can describe and explain the movement of the Earth and other planets relative to the Sun. I can describe and explain the movement of the Moon relative to the Earth. I can explain and demonstrate how night and day are created. I can describe the Sun, Earth and Moon (using the term spherical).

WORKING SCIENTIFICALLY:

Year 3:

- I can ask relevant scientific questions.
- I can set up a simple enquiry to explore a scientific question.
- I can set up a test to compare two things.
- I can make caregul and accurate observations, including the use of standard units.
- I can use equipment, including thermometers and data loggers to make measurements.
- I can use diagrams, keys, bar charts and tables; using scientific language.
- I can make a prediction with a reason.

- I can use observations and knowledge to answer scientific questions.
- I can set up a fair test and explain why it is fair.
- I can gather, record, classify and present data in different ways to answer scientific questions.
- I can use findings to report in different ways, including oral and written explanations, presentation.
- I can draw conclusions and suggest improvements.
- I can identify differences, similarities and changes related to an enquiry.

• I can identify differences, similarities and changes related to an enquiry.								
Art	Printing Mayan art	Animal portraits (Texture)	Drawing and painting	Soldier portraits				
			reflections					
	Year 3:	Year 3:		Year 3:				
	• I recognise when art is from	• I can use different grades	Year 3:	I can use sketches to produce a				
	different cultures.	of pencil to shade and to	• I can use different grades of	final piece of art.				
	• I recognise when art is from	show different tones and	pencil to shade and to show	I can compare the work of				
	different historical periods.	textures.	different tones and textures.	different artists.				
	I can use sketches to	• I can use sketches to		I can create a background				
	produce a final piece of art.	produce a final piece of	Year 4:	using a wash.				
		art.	• I can show reflections in my	• I can use a range of brushes				
	Year 4:	I can use a range of	art.	to create different effects in				
	• I can print onto different	brushes to create different	I can use line, tone, shape and	painting.				
	materials using at least four	effects in painting.	colour to represent figure and	Year 4:				
	colours.	I recognise when art is	forms in movement.	I can show facial expressions				
		from different cultures.		and body language in				
				sketches and paintings.				

	I can explain some of the features of art from historical periods.	 Year 4: I can use marks and lines to show texture in my art. I can use line, tone, shape and colour to represent figure and forms in movement. I can experiment with the styles used by other artists. 		 I can use line, tone, shape and colour to represent figure and forms in movement. I can experiment with the styles used by other artists.
Design Tech	Chocolate and eco packaging. To design and make an ecofriendly chocolate bar and wrapper aimed at my peers. Year 3: Design I can design a product and make sure that it looks attractive. I can model my ideas using prototypes and pattern pieces. Cooking and nutrition I can describe how food ingredients come together. I can describe that a healthy diet is made up from a variety and balance of different food and drink, as depicted in The Eatwell plate.	Reduce, reuse, recycle. To evaluate eco-friendly packaging. Year 3: Design: I can choose a textile for both its suitability and its appearance. Evaluate: I can prove that my design meets some set criteria. Year 4: Design: I can use annotated sketches, cross-sectional drawing and exploded diagrams to develop and communicate my ideas. Make:	Make a long boat. To design a long boat, suitable for a Viking that can float in the sea. Year 3: Design: I can gather information about the needs and wants of particular individuals and groups. Make: I can work accurately to measure, make cutes and make holes. Evaluate: I can prove that my design meets some set criteria.	Design bow and arrows. To practise following step-by-step plan. Year 3: Design: I can share and clarify ideas through discussion. Make: I can follow a step-by-step plan, choosing the right equipment and materials. Evaluate: I can prove that my design meets some set criteria. Year 4: Design: I can produce a plan and explain it. Make:

	Year 4: Technical Knowledge I can use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.	 I can present a product in an interesting way. Evaluate: I can evaluate products for both their purpose and appearance. 	Year 4: Design: I can use ideas from other people when I am designing. Make: I can measure accurately.	 I can present a product in an interesting way. Evaluate: I can evaluate and suggest improvements for my design.
	 I know how to be both hygienic and safe when using food. I can describe that to be active and healthy, food and drink are needed to provide energy for the body. I can explain that seasons may affect the food available. I can describe how food is processed into ingredients that can be eaten or used in cooking. 		• I can explain how I have improved my original design.	
Computing	Branching Databases (Year 3) Information Technology Year 3: I can collect information. I can present information.	Programming A — Sequence in music (year 3) Algorithms and Programming Year 3: I can use a range of software for similar purposes.	Data and information — Data logging (Year 4) Information Technology Year 3: I can work with various forms of output.	Computing systems and networks — The internet (Year 4) Information Technology Year 3:

	 I use technology respectfully and responsibly. Year 4: I can collect and present data. I can select and use software to accomplish given goals. I recognise acceptable and unacceptable behaviour using technology. 	 I can present information. I can collect information. Year 4: I can collect and present data. 	Year 4: I can produce and upload a podcast.	 I can design a sequence of instructions, including directional instructions. I understand what computer networks do and how they provide multiple services. Year 4: I can make an accurate prediction and explain why I believe something will happen. I can de-bug a program.
E-safety Unit	I understand what compute	ectfully and responsibly. an get help if I am concerned. Iter networks do and how they pr	•	Copyright and Ownership Lesson 1 - Year 3: I can explain why copying someone else's work from the internet without permission isn't fair and can explain what problems this might cause. Lesson 2 - Year 4: I can give some simple examples of content which I must not use without permission from the owner, e.g. videos, music, images.
	Year 4:	est to use technology and where	it dads tittle of 110 value.	

	• I recognise acc	eptable an	d unacceptal	ole behaviour using te	echnology.			
Religious Ed	L2.3: What is the 'Tri why is it importar Christians?	9	and fami	ow do old festivals ily life show what to Jewish people?	L2.5: Why do Christian day Jesus died 'Good I			at does it mean to be in Britain today?
SMSC	Responsibilities in s Refugees/Governr Community (Y Building confidenc challenging stereotyp	ment (Y3). (5)		Diverse families in the UK and globally (Y3) Mental Health and Positive Body Image (Y4)		Changes in relationships (Y4) Current Affairs (Y4)		
PE	Netball Year 3 I can throw and catch with control I am aware of space and use it to support teammates and to cause problems for the opposition I know and use rules fairly	differe apparance criteria how s and su affect perfor	adapt nces to suit ent types of atus and explain trength uppleness mance compare ontrast astic	Year 3 I am aware of space and use it to support team-mates and to cause problems for the opposition I know and use rules fairly Year 4 I can keep possession of the ball	 Pance Year 3 I can improvise freely and translate ideas from a stimulus into movement I can share and create phrases with a partner and small group I can repeat, remember and perform phrases 	media slow chang and control of the	run at fast, um and speeds; ging speed direction take part	Striking and Fielding Games — Cricket/ Rounders Year 3 I can throw and catch with control I know and use rules fairly I am aware of space and use it to support teammates and to cause problems for the opposition

Year 4 I can throw and catch accurately I can catch with one hand I can vary tactice and adapt skills depending on what is happening in a game Swimming- by the end of KS2 I can swim competently, confidently and proficiently over a distance of at least 25 metres I can use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] I can perform safe self-rescue in different water-based situations.	ontro I can i change and di I can i range I can i a part create and in sequer Swimming as previou	work in a illed way include e of speed irection include a of shapes work with iner to it repeat inprove a ince	I can vary tactics and adapt skills depending on what is happening in a game I can hit a ball accurately with control	I can take the lead when working with a partner or group I can use dance to communicate an idea I can use dance to communicate an idea	a show a show differ I can differ O&A/Bel Year 3 I can map famil I can to for I can route Year 4 I can map demonstrate I can map	iar context use clues llow a route follow a safely follow a in a (more anding) iar context follow a	Year 4 I can hit a ball accurately with control I can throw and catch accurately I can catch with one hand I can vary tactics and adapt skills depending on what is happening in a game
water-based situations.							
Music Blown Away Recor	der Book 1	_	lusic Down (Y3 - MMC)	Compose With Your Fri - MMC)	iends (Y4	Freedom	to Improvise (Y5 – MMC)

	 I can play clear notes on an instrument. I can read and recognise semibreves, minims, crotchets and quavers. I understand the difference between crotchets and paired quavers. Year 4: I can perform a simple part rhythmically. I can identify a stave, treble clef and time signature. I can follow and perform simple rhythmic scores to a steady beat. 	 Year 3: I can sing a tune with expression. I can combine different sounds to create a specific mood or feeling. I can compose melodies and songs. I can use musical words to describe a piece of music. Year 4: I can sing songs from memory with accurate pitch. I can use notation to record compositions in a small group or on my own. I can identify major and minor tonality. 	 Year 3: I can use different elements in my composition. I can create accompaniments for tunes. I am beginning to improve my work; explaining how it has been improved. Year 4: I can identify and describe the different purposes of music. I can explain why silence is often needed in music and explain what effect it has. I can identify musical, styles from different musical eras. I can describe and compare music using musical vocabulary. 	 Year 3: I can create repeated patterns with different instruments. I can use musical words to describe what I like and do not like about a piece of music. I can recognise the work of at least one famous composer. Year 4: I can improvise using repeated patterns. I can identify the character in a piece of music.
French	Growing things 1.6 Year 3:	Carnival of animals 2.11 Year 3:	Tell me a story 2.9 Year 3:	Portraits 1.4 Year 3:
	• I can respond to a simple	• I can answer with a short	• I can join in with songs and	T
	command.	phrase.	rhymes.	I can name objects.I can use set phrases.
	I can answer with a single	I can name places.	I can choose the right word	I can choose the right word
	word.	I can read and understand	to complete a phrase.	to complete a short sentence.
	• I can ask a question.	short phrases.	• I can use simple dictionaries	I can read and understand
	• I can name people.	I can copy a simple word	to find the meaning of	short phrases.
	 I can read and understand single words. 	or phrase.	words.	I can write single words correctly.

	I can label a picture.	Year 4:	I can write single words	
	'	• I can name and describe a	correctly.	Year 4:
	Year 4:	place.	3	I can name and describe an
	I can name and describe	I can have a short	Year 4:	object.
	people.	conversation saying 3-4	• I can give a response using a	I am starting to speak in
	I can read and understand	things.	short phrase.	sentences.
	a short passage using	I can explain the main	I can use a bilingual	I can read a passage
	familiar language.	points in a short passage.	dictionary or glossary to	independently.
	I can write phrases from	I can write phrases from	look up new words.	I can say what I like/dislike
	memory.	memory.	• I can write 2-3 short	about a familiar topic.
	J	J	sentences on a familiar topic.	,
English genres	Unit 1	Unit 1	Unit 1	Unit 1
	Text: Charlie and the	Text: What Mr Darwin Saw by	Text: How to train your dragon	Text: The War of the Worlds
	Chocolate Factory: The Play by	Mick Manning	by Cressida Cowell	(Young Reading Series 3) by
	Roald Dahl (author), Richard	Model text : 'Early Days'	Model text: How to train your	Russell Punter
	George (Adapter)	recount	dragon (taken from	Model text: Opening extract
	Model text: Scene 5: The	Hot task: Recount of Darwin's	Grammarsaurus)	(page 6)
	Chocolate Room	journey to the Galapagos	Hot task: How to train your	Hot task: Middle and Ending of
	Hot task: Scene 6: The	(diary entry)	Viking	story.
	Chocolate River	Genre: Non-Fiction/ Fiction:	Genre: Non-Fiction/Friction:	Genre: Fiction (classic): Narrative
	Genre: Fiction: Play script	Recount	Instructions	(Science fiction)
	Cross Curricular Link: History	Cross Curricular Link:	Cross Curricular Link: History	Cross Curricular Link: Science:
	Creative Write: Write a play	Geography	Creative Write: Create own set	Earth and Space
	script for newly invented scene	Creative Write: Recount of	of instructions — How to train	Creative Write: Own Science
		what animals Darwin saw	your	fiction narrative set on planet of
	Unit 2			choice
	Text: Kids Fight Plastic by	Unit 2	Unit 2	
	Martin Dorey	Text: Darwin's Tree of Life by	Text: She Wolf by Dan Smith	Unit 2
	Model text: Should we ban	Michael Bright	Model text : Opening extract of	Text : Water Cycles by DK
	plastic to save the	Model text: Early Land Plants	story	Model text: Save our river (taken
	environment? (taken from	Hot task: Animals of the	Hot task: Opening extract from	from Grammarsaurus)
	Grammarsaurus)	Galapagos Islands	own perspective	Hot task: Save the River Avon
	Hot task: Should we ban	Genre: Non-Fictions: Non-	Genre: Fiction: Narrative	(letter to the local council)
	plastic food packaging?	chronological report.	(suspense)	Genre: Non-Fiction: Formal letter

	Genre: Non-Fiction: Discussion Cross Curricular Link: DT/SMSC Creative Write: Discussion text on issue of choice e.g. Were the Mayans the best inventors?	Cross Curricular Link: Geography Creative Write: Non- chronological report of chosen animal	Cross Curricular Link: History Creative Write: Continue story to include middle and ending.	Cross Curricular Link: Local History, Science Earth and spcave, SMSC: Current Affairs Creative Write: Formal letter on topic of choice e.g. letter to head teacher about a school trip.
Maths unit links	Place Value (how long is 1000 years?) Addition and subtraction (working out how long ago events happened).	Addition and subtraction Multiplication and division	Measurement: length, perimeter and area. Fractions and decimals.	Decimals (including money) Time Statistics — reading Atlas, taking surveys. Geometry
Links to British Values	Individual liberty — Mayans expressed themselves through art, sculpture, stone carvings. Contrast this to now — social media, freedom of speech.	Democracy — to solve the plastic pollution on the island — all are involved.	The rule of law — Viking's reputation for law breaking, the law-speaker's responsibility to remember the laws (as they didn't write things down).	Mutual respect and tolerance — lack of respect and tolerance, causing battles. Was this resolved afterwards or were people still as greedy?
School Values	Respect — Mayan's respect for the dead — death rituals and pyramids.	Togetherness — working together to clear the plastic pollution and protect the animals from it and invent ways to stop it happening.	Resilience – Eril Thorvaldsson's (Erik the red)	Pride — Representing their place and going to battle to protect it.
Enrichment / Community	Cadbury world. A visit to Broadway sweet shop.	Animal visitor in — unusual species.	Viking shelter building.	Battle of Evesham Almonry.

2024/2025 - Rotation C

	Aut 1	Aut 2	Spr 1		Spr 2	Sum	1 Sum 2
	Hunter Gatherers (10 Weeks) History focus Knowledge and skills Enrichment Challenge	Ge	of Hope and Glory (9 Weeks) cography focus Community Aspirations Inspire	Tomb Raid Tomb Raid (10 Week eeks) hy focus nunity ations Tomb Raid (10 Week Knowledge and Enrichmen			Amazing Alps (10 Weeks) Geography focus Community Inspire Challenge Achieve
History / Geography	 Year 3: I can use a time line was specific time in historiset out the order event may have happened. I can use dates and terrelated to the unit stude and the passing of time. I can find out about everyday lives of peoptime studied. I can compare life with of today. I can identify reasons the results of people's actions. I can express an opinion whether a person or exhad a positive or negatimpact on people's live. I can observe small defin artefacts. I can select and record. 	ry to ts rang UK. rms died e. le in and chard chard of or rang Vear 3: Plan plott ident and zone: trave Son on vent tive es. tails Regin begin b	e and locate ties and a wider e of cities across the e and locate raphical regions in JK (i.e. Cotswolds), cifying their human physical acteristics. In to develop an erstanding times s and its impact on	•	I can sequence several events or artefacts. I can show developing understanding of chronology by realising that the past can be split into different time periods I can understand why people may have wanted to do something. I can study the lives of significant individuals. I can understand that Britain has been invaded by several different groups, over time. I can distinguish between different sources — compare different versions of the same event. I can begin to evaluate the usefulness of different	Yea	Identify and name some significant mountain regions. Identify the position of the Arctic and Antarctic Circle in relation to the area of study. Begin to develop an understanding of the significance of latitude and longitude. ar 3: Ask and answer more complex geographical questions when investigating different places and environments. Identify similarities, differences and patterns when comparing places and features. Use a wider range of geographical language to describe some aspects of human and physical features and patterns.

- I can use a range of sources to find out about a period.
- I can communicate knowledge and understanding about events and people in a variety of ways such as labelled diagrams, recounts, stories, diaries and pictures, discussions, annotations, drama.
- I can use appropriate historical vocabulary to describe key features of a time period. I can choose the best way to record a range of historical information an give a reason for my choice.

- I can place events studied on a timeline.
- I can use terms related to the period and begin to date events.
- I can use more complex terms relating to dates such as BCE/AD.
- I can use evidence to reconstruct life of different people in time studied.
- I can identify key features and events of time studied.

- describe locations and routes.
- Use a wider range of geographical language to describe some aspects of human and physical features and patterns.
- Make observations about places and features that change over time.

Year 4:

- Plan a journey by plotting a route, identifying the countries and landmarks passed and appropriate modes of transport.
- Use the eight compass points to describe locations and routes.
- Use geographical language to describe some aspects of human and physical features and patterns.
- Describe how features and places change and the links between people and environments.

- I can suggest suitable research questions.
- I can use sources to justify answers.
- I can communicate knowledge and understanding about events and people in a variety of ways such as labelled diagrams, recounts, stories, diaries and pictures, discussions, annotations, drama.
- I can use appropriate historical vocabulary to describe key features of a time period. I can choose the best way to record a range of historical information an give a reason for my choice.

Year 4:

- I can plot history on timelines using centuries and decades.
- I can recall key historical facts and some dates from a period studied.
- I can look for links and effects in time studied.
- I can explain the impact of significant historical figure.

 Make observations about places and features that change over time.

Year 4:

- Ask and respond to more complex geographical questions (including how? and why?).
- Identify and describe similarities, differences and patterns when investigating places, environments and people.
- Use geographical language to describe some aspects of human and physical features and patterns.
- Describe how features and places change and the links between people and environments.

	T CC 11		T 1 . 1 1	
	I can offer a reasonable		I can explain how the	
	explanation for some		previous settlers of the	
	events.		past have shaped our lives	
	• I can look at a wider range		today.	
	of sources for evidence and		I can offer some reasons	
	evaluate its usefulness.		for different versions of	
	• I can link observed details		the same event.	
	and research to offer		I can ask and answer	
	reasonable explanations for		more complex questions	
	some events.		through independent	
	• I can display my findings in		research.	
	a variety of ways.		I can display my findings	
	I can begin to use more		in a variety of ways.	
	abstract vocabulary such as		I can begin to use more	
	empire civilisation,		abstract vocabulary such	
	parliament, and peasantry.		as empire civilisation,	
	I can select data and		parliament, and	
	organise it to answer		peasantry.	
	3		I can select data and	
	historical questions.		organise it to answer	
Science	Animala indudina humana	Linha (V2)	historical questions.	Floorisity (VA)
Science	Animals including humans	Light (Y3)	Animals including humans	Electricity (Y4)
	(Y3)	I can describe what dark	(Y4)	I can identify and name
	Year 3:	is (the absence of light).	I can identify and name	appliances that require electricity
	• I can explain the	• I can explain that light is	the parts of the human	to function.
	importance of a nutritious,	needed in order to see.	digestive system.	I can construct a series circuit
	balanced diet.	I can explain that light is	I can describe the	I can identify and name the
	• I can explain how nutrients,	reflected from a surface.	functions of the organs in	components in a series circuit
	water and oxygen are	I can explain and	the human digestive	(including cells, wires, bulbs,
	transported within animals	demonstrate how a	system.	switches and buzzers).
	and humans.	shadow is formed.	I can identify and describe	I can draw a circuit diagram.
		I can explore shadow	the different types of teeth	• I can predict and test whether a
		size and explain.	in humans.	lamp will light within a circuit.

•	I can describe and explain
	the skeletal system of a
	human.

- I can describe and explain the muscular system of a human.
- I can describe the purpose of the skeleton in humans and animals.
- I can explain the danger of direct sunlight and describe how to keep protected.
- I can describe the functions of different human teeth.
- I can use food chains to identify producers, predators and prey.
- I can construct food chains to identify producers, predators and prey.

- I can describe the function of a switch in a circuit.
- I can describe the difference between a conductor and insulators: giving examples of each.

Animals including humans (Y5)

• I can create a timeline to indicate stages of growth in humans.

WORKING SCIENTIFICALLY:

Year 3:

- I can ask relevant scientific questions.
- I can set up a simple enquiry to explore a scientific question.
- I can set up a test to compare two things.
- I can make caregul and accurate observations, including the use of standard units.
- I can use equipment, including thermometers and data loggers to make measurements.
- I can use diagrams, keys, bar charts and tables; using scientific language.
- I can make a prediction with a reason.

- I can use observations and knowledge to answer scientific questions.
- I can set up a fair test and explain why it is fair.
- I can gather, record, classify and present data in different ways to answer scientific questions.
- I can use findings to report in different ways, including oral and written explanations, presentation.
- I can draw conclusions and suggest improvements.
- I can identify differences, similarities and changes related to an enquiry.

Art	Cave Paintings	Sketches of Broadway	Digital Portraits	Sculpting People using wire	
	Year 3:	Year 3:	Year 3:	Year 3:	
			• I can show facial expressions in my art.	 I can show facial expressions in my art. 	

	 I can use a range of brushes to create different effects in painting. I recognise when art is from different cultures. I recognise when art is from different historical periods. Year 4: I can experiment with the styles used by other artists. I can explain some of the features of art from historical periods. 	 I can create a background using a wash. I can use different grades of pencil to shade and to show different tones and textures. I can identify the techniques used by different artists. I can compare the work of different artists. Year 4 marks and lines to show texture in my art. I can use line, tone, shape and colour to represent figure and forms in movement. I can experiment with the styles used by other artists. 	 I can use digital images to combine with other media in my art. I can use IT to create art which includes my own work and that of others. Year 4: I can show facial expressions and body language in sketches and paintings. I can integrate digital images into my art. 	 I can use sketches to produce a final piece of art. I can identify the techniques used by different artists. Year 4: I can sculpt clay and other mouldable materials. I can show facial expressions and body language in sketches and paintings.
Design Technology	Stone Age Bread and Butter To understand what people in	Building Bridges To build a strong and stidd	Creating mechanical shaduf To design and make an object	Create electrical game To create a puzzle/trivia game to play
	the Stone Age ate and what	structure that can balance	with a levering system to help	with my peers using an electrical
	their diet consisted of.	and hold the weight of other	transport objects from one	circuit.
	_	items.	place to another.	
	Year 3:			Year 3:
	Cooking and nutrition:	Year 3:	Year 3:	Technical Knowledge:
		Technical Knowledge:	Design:	

- I can describe how food ingredients come together.
- I can describe that a healthy diet is made up from a variety and balance of different food and drink, as depicted in The Eatwell plate.

Cooking and nutrition:

- I know how to be both hygienic and safe when using food.
- I can describe that to be active and healthy, food and drink are needed to provide energy for the body.
- I can explain that seasons may affect the food available.
- I can describe how food is processed into ingredients that can be eaten or used in cooking.
- I can use a range of techniques such as peeling, chopping, slicing, grating, mixing,

 I know how to make strong, stiff shell structures.

Evaluate:

 I can prove that my design meets some set criteria.

Year 4:

Technical Knowledge:

 I can persevere and adapt my work when my original ideas do not work.

Evaluate:

 I can evaluate and suggest improvements for my designs.

- I can gather information about the needs and wants of particular individuals and groups.
- I can model my ideas using prototypes and pattern pieces.

Make:

 I can follow a step-bystep plan, choosing the right equipment and materials.

Evaluate:

 I can prove that my design meets some set criteria.

Technical Knowledge:

 I can use mechanical systems such as levers and linkages or pneumatic systems to create movement.

Year 4:

Design:

 I can use annotated sketches, crosssectional drawings and exploded diagrams to develop and • I can select the most appropriate tools and techniques for a given task.

Evaluate:

• I can prove that my design meets some set criteria.

Make:

 I can follow a step-by-step plan choosing the right equipment and materials.

Design:

• I can share and clarify ideas through discussion.

Year 4:

Design:

- I can use ideas from other people when I am designing.
- I can produce a plan and explain it.

Make:

• I can present a product in an interesting way.

Evaluate:

 I can explain how I have improved my original design.

Technical Knowledge:

	spreading, kneading and baking.		communicate my ideas. Make: I can make a product which uses both electrical and mechanical components.	I can make simple electrical circuits and components can be used to create functional products.
			Evaluate: • I can explain how I have improved my original design.	
Computing	Creating Media — Animation (Year 3) Algorithms and Programming Year 3: I can write programs that accomplish specific goals. I can design and create content. I can manipulate and improve digital images. I can discern where it is best to use technology and where it adds little or no value. Year 4: I can experiment with variables to control models. I can select and use software to accomplish given goals.	Computing systems and networks — connecting computers (Year 3) Information Technology Year 3: I can write programs that accomplish specific goals. I can design and create content. Year 4: I can experiment with variables to control models. I can select and use software to accomplish given goals.	Creating Media — Audio editing (Year 4) Information Technology Year 3: I can work with various forms of output. I can use a range of software for similar purposes. I can search for information on the web in different ways. Year 4: I can produce and upload a podcast to present data and information. I can select and use software to accomplish given goals. I can experiment with variables to control models.	Programming A — Repetition in Shapes (Year 4) Algorithms and Programming Year 3: I can design a sequence of instructions, including directional instructions. I can write programs that accomplish specific goals. I am beginning to decompose problems within a program. I can explain why an algorithm might not work. Year 4: I can give an on-screen robot specific instructions that takes them from A to B. I can experiment with variables to control models.

	I recognise acceptable and unacceptable behaviour using technology.			 I can make an accurate prediction and explain why I believe something will happen. I am beginning to debug a program. I can use logical reasoning to explain how some simple algorithms work. I recognise acceptable and unacceptable behaviour using technology.
E-safety Unit (Y3 Topics).	Privacy and Security Lesson 1 - Year 3: I can describe simple strategies for creating and keeping passwords. Lesson 2 - Year 4: I can explain that internet use is never fully private and is monitored, e.g. adult supervision. E-Safety objectives taught through	Online Relationships Lesson 1 - Year 3: I can explain the importance of giving and gaining permission before sharing things online; how the principles of sharing online is the same as sharing offline e.g. sharing images and videos. Lesson 2 - Year 4: I can explain how content shared online may feel unimportant to one person but may be important to other people's thoughts, feelings and beliefs.	Self-Image and Identity Lesson 1 - Year 3: I can explain ways in which someone might change their identity depending on what they are doing online (e.g., gaming, using an avatar, social media) and why. Lesson 2 - Year 4: I can explain that others online can pretend to be someone else, including my friends, and can suggest reasons why they might do this.	Managing Online Information Lesson 1 - Year 3: I can explain the difference between a 'belief', an 'opinion' and a 'fact' and can give examples of how and where they might be shared online, e.g. in videos, memes, posts, news, stories etc. Lesson 2 - Year 4: I can describe some of the methods used to encourage people to buy things online (e.g. advertising offers; in-app purchases, pop-ups) and can recognise some of these when they appear online.
	 Year 3: I can use technology respectf I know different ways I can g I understand what computer 	ully and responsibly.	•	

	I recognise accep	otable and un	acceptable be	ehaviour using tec	hnology.			
Religious Education	RE content is taug	RE content is taught on a two-year cycle. Cycle C will repeat content from Cycle A or B, depending on what was taught the previous year.						
SMSC	Responsibility Democracy		First	: Aid (Y4)	Independence an Responsibilit			Money (Y5)
PE	Netball Year 3 I can throw and catch with control I am aware of space and use it to support team-mates and to cause problems for the opposition I know and use rules fairly Year 4 I can throw and catch	, P	apt es to suit types of us and olain ength oleness ance mpare crast ic es	l am aware of space and use it to support team-mates and to cause problems for the opposition I know and use rules fairly ear 4 I can keep possession of the ball I can vary tactics and	Pance Year 3 I can improvise freely and translate ideas from a stimulus into movement I can share and create phrases with a partner and small group I can repeat, remember and perform phrases	speeds; speed a direction • I can tal a relay, rememb	and slow changing and slow changing and slow ke part in ering when and what a tance rint over a stance	Striking and Fielding Games Year 3 I can throw and catch with control I know and use rules fairly I am aware of space and use it to support team-mates and to cause problems for the opposition Year 4 I can hit a ball accurately with control I can throw and catch accurately
	 accurately I can catch with one hand I can vary tactics and 	controlle I can incompand direct	d way lude of speed	adapt skills depending on what is happening in a game	Year 4 I can take the lead when working with	different	: ways : a target np in	 I can catch with one hand I can vary tactics and adapt skills depending

Music	what is happening in a game I can water	of shapes vork with ner to repeat uprove a uce	I can hit a ball accurately with control sing Using Your	a partner or group I can use dance to communicate an idea Expression and Im	O&A/Bell B Year 3 I can folin a fam context I can us follow a I can fol route sa Year 4 I can fol in a (modemand familiar I can fol route with time lime Drovisation	llow a map niliar e clues to route llow a fely llow a map ore ing) context llow a ithin a it	on what is happening in a game
1 10310	Year 3: I can play clear notes on an instrument.	Imaginat Year 3:	tion (Y3 – MMC) ing a tune with	(Y4 – MN Year 3:		Year 3:	MMC) e different elements in my

	 I can read and recognise semibreves, minims, crotchets and quavers. I understand the difference between crotchets and paired quavers. Year 4: I can perform a simple part rhythmically. I can identify a stave, treble clef and time signature. I can follow and perform simple rhythmic scores to a steady beat. 	 I can combine different sounds to create a specific mood or feeling. I can compose melodies and songs. I can use musical words to describe a piece of music. Year 4: I can sing songs from memory with accurate pitch. I can use notation to record compositions in a small group or on my own. I can identify major and minor tonality. 	 I can create repeated patterns with different instruments. I can use musical words to describe what I like and do not like about a piece of music. I can recognise the work of at least one famous composer. Year 4: I can improvise using repeated patterns. I can identify the character in a piece of music. 	 I can create accompaniments for tunes. I am beginning to improve my work; explaining how it has been improved. Year 4: I can identify and describe the different purposes of music. I can explain why silence is often needed in music and explain what effect it has. I can identify musical, styles from different musical eras. I can describe and compare music using musical vocabulary.
French	The Four Friends 1.5 Year 3: I can respond to a simple command. I can answer with a single word. I can ask a question. I can name people. I can read and understand single words. I can label a picture.	All Aboard 2.7 Year 3: I can answer with a short phrase. I can name places. I can read and understand short phrases. I can copy a simple word or phrase. Year 4:	Celebrations 1.3 Year 3: I can join in with songs and rhymes. I can choose the right word to complete a phrase. I can use simple dictionaries to find the meaning of words. I can write single words correctly.	Pocket Money 2.8 Year 3: I can name objects. I can use set phrases. I can choose the right word to complete a short sentence. I can read and understand short phrases. I can write single words correctly. Year 4:

	 Year 4: I can name and describe people. I can read and understand a short passage using familiar language. I can write phrases from 	 I can name and describe a place. I can have a short conversation saying 3-4 things. I can explain the main points in a short 	Year 4: I can give a response using a short phrase. I can use a bilingual dictionary or glossary to look up new words.	 I can name and describe an object. I am starting to speak in sentences. I can read a passage independently. I can say what I like/dislike about
	memory.	passage.I can write phrases from memory.	• I can write 2-3 short sentences on a familiar topic.	a familiar topic.
English genres	Unit 1	Unit 1	Unit 1	Unit 1
	Text : The Secrets of	Text : The London Eye	Text: Mummies Unwrapped	Text: Mountains (World of Wonder)
	Stonehenge by Mick Manning.	Mystery by Siobhan Dowd.	by Tom Froese	Model text: Protecting our peaks
	Model text: Opening extract of	Model text: Opening of	Model text: What is a	(page 62)
	text	story — Chapter One	mummy?	Hot task: Things you can do to
	Hot task: The Mystery of	Hot task: Resolution and	Hot task: How exactly were	protect the Alps
	Stonehenge	Ending of mystery	mummies made?	Genre: Non-Fiction: Persuasive text
	Genre: Non-Fiction: Explanation	Genre: Fiction: Narrative	Genre: Non-Fiction:	Cross Curricular Link:
	Cross Curricular Link: History	(mystery)	Explanation text	Geography/SMSC
	Creative Write: Explanation	Cross Curricular Link:	Cross Curricular Link: History	Creative Write: Persuasive text on an
	text on topic of choice.	Geography	Creative Write: Explanation	environmental issue of choice
		Creative Write: Story based	text on Egyptian topic of	
	Unit 2	on a new mystery set in a	choice e.g. How to mummify a	Unit 2
	Text: Stig of the Dump by Clive King	UK capital	tomato.	Text: The Brockenspectre by Linda Newbery
	Model text: Dialogue on page	Unit 2	Unit 2	Model text: Character description of
	6-8.	Text: Scientists: Inspiring	Text: The Egyptian Cinderella	Tomas' father (chapter one)
	Hot task: Dialogue based on	tales of the world's brightest	by Shirley Climo	Hot task: Character description of
	the next part of the story.	scientific minds by DK	Model text: Opening extract	'The Brockenspectre'
	Genre: Fiction (classic):	Model text: Biography of	(page 1-4)	Genre: Fiction: Character description
	Dialogue	the Galileo Galilei	Hot task: Modern retelling of	Cross Curricular Link: Geography
	Cross Curricular Link: History	Hot task: Biography of	The Egyptian Cinderella.	Creative Write: Description of
	Creative Write: What do you	Thomas Edison	Genre: Fiction: Myth/Fairy	character of choice.
	think happened to Stig next?		tale	

		Genre: Non-Fiction: Biography Cross Curricular Link: Science: Light Creative Write: Biography of a chosen scientist.	Cross Curricular Link: History Creative Write: Create own myth/legend/fairy tale linked to the Egyptians.	
Maths unit links	Place Value (how long is 1000 years?) Addition and subtraction (working out how long ago events happened).	Addition and subtraction Multiplication and division	Measurement: length, perimeter and area. Fractions and decimals.	Decimals (including money) Time — working out time zones. Statistics — reading Atlas, taking surveys. Geometry — flags of different countries.
Links to British Values	Individual Liberty — there were no governments and no social media. Stone Age people had complete freedom of speech. This was expressed through their cave paintings.	Democracy — what is democracy and who is out government? How does democracy work in the UK.	The Rule of Law – following the rules of burials and mummification.	Mutual Respect and Tolerance – respecting how other people live and being tolerant of their ways of life.
School Values	Ambition — Stonehenge, how was it built? What was it for? Think about the geography of the rocks used and how they transported them to Salisbury.	Pride — how do we show we are proud of where we live? What makes us proud to live in the UK?	Resilience — link to Passover (RE). They worked in harsh conditions to build pyramids — didn't give up. They had to be built.	Respect Respecting the environment and rules. How can we protect mountains? Respecting different ways of life.
Enrichment / Community	Stone Age Toolbox — The Hive Use forest school to make Stone Age homes from the Palaeolithic era.	Sketching trip in Broadway (fieldwork, planning our own trips using OS map symbols).	Egyptian themed day — come dressed as an Egyptian. Electrifying Science - Thinktank.	Forest school — looking at the different plants in the school environment, sketching them.

Knowledge and skills			Community
Enrichment	Community	Knowledge and skills	- Inspire
Challenge	Aspirations Aspirations	Enrichment Enrichment	<u>Challenge</u>
Achieve	<mark>Inspire</mark>	<u>Challenge</u>	Achieve Achieve